



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## FRENCH CARTON PIERRE RELIEF.

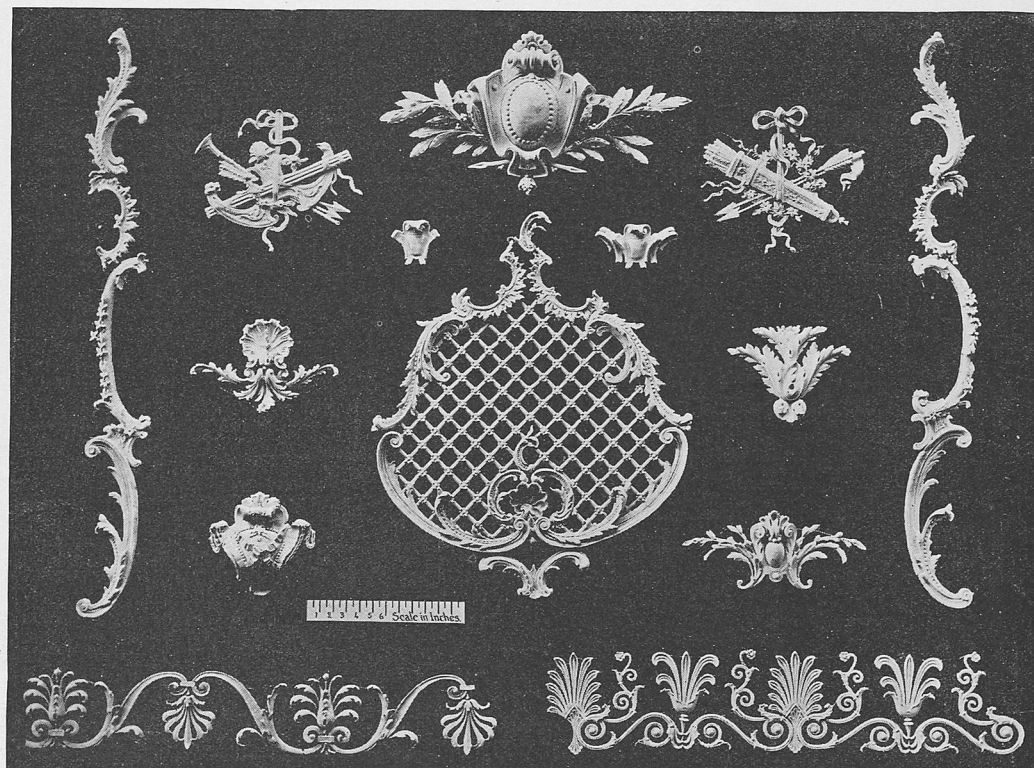


SO CONSTANT has been the demand of late years among householders and decorators for artistic productions in this line, that manufacturers have vied with each other in putting upon the market dainty, graceful and beautiful forms for decorative purposes. As a rule, the tendency has been towards the classic in design, more especially the French styles known as the Louis XIV., Louis XV., and Louis XVI., of which our illustration shows excellent examples, as well as

the of late popular Empire style, of which this firm shows many beautiful and interesting specimens.

the design, seems to be all that is needed from a decorative standpoint.

It is remarkable the popularity that this work has gained in this country within the past few years, and decorators of to-day have a much broader field to choose from in the selection of these motifs than ever before, as the displays cover every known field in design. The manufacturers of these graceful designs have of late years brought to bear much of their own practice and experience in the past, combined with an acute sense of artistic detail. Lightness and grace are distinctive features of the materials in which are exhibited a "love for the beautiful," and drawing to a delicacy of line that puts aside everything in the nature of an overplus of decoration, making them peculiarly applicable to the adornment of panels, friezes and ceiling surfaces. It will be noticed that these designs are not mounted upon ready-made backgrounds, but are separate and individual features, clear and sharp in themselves, thus saving the cutting of edges which is often found neces-



EXAMPLES OF FRENCH CARTON PIERRE RELIEF ORNAMENTS. BY JAS. T. HALL & CO.

The designs shown herewith are especially for ceiling and side-wall decoration, and in their delicacy of line and elegance of motive are to be commended. One great advantage of this class of decoration lies in the fact that it simplifies the use of color, as in such places as they are best adapted the delicate self shading of color used, brought about by the beautiful modeling of

sary, and giving a freer use of the material than can be brought about in any other way.

The examples illustrated on this page are specimens of genuine French Carton Pierre Relief, manufactured by James T. Hall & Co., of this city, who make a specialty of supplying only the most beautiful, dainty and carefully executed designs.